

# DAGBREEK

MANSKOSHUIS | MEN'S RESIDENCE



## THE EIFFEL

FIRST YEAR EDITION

---

# ETHOS

Dagbreek is the **House of Renown and Fame** with a proud and prestigious history.

In Dagbreek we produce role models for the future to serve the Republic of South Africa on all terrains. Dagbrekers strive towards service to their fellow citizens and their fellow Dagbrekers. We aim to look after unity, tradition, and South-African culture; without excluding any opinions or beliefs. The strength of Dagbreek, with its unique character, lies in its diversity as it creates endless opportunities for every individual.

Dagbreek's objective as men's residence is to strive towards excellence with self discipline and a sense of responsibility towards:

- academics,
- culture,
- sport,
- citizenship, and
- leadership

Dagbreek is a sense of belonging that is woven like a golden thread through the lives of every current and former resident, who aims to live with the following lifestyle:

- The outright acknowledgment of a mutual respect and interest towards his fellow man;
- The forging of friendships and establishing timeless camaraderie;
- Gentlemanship towards all;
- A unique jealousy of that what is our own to ensure an ongoing existence of our mystery;
- The protection and preservation of our House at all costs.

As Dagbrekers we are convinced that if we strive towards this ethos it will lead to the forming and establishing of values and traditions that all Dagbrekers will be proud of, now and in times to come, just as it was for the last century.

---

# MESSAGE FROM THE PRIMARIUS



Dear future Dagbreker,

I still remember as a newcomer, when I read a letter from the Primarius, just like this one, without knowing what exactly a Primarius is and why he is writing a letter to me as a newcomer. So let me explain. It is my honour as "head boy" of this illustrious institution to address you as a newcomer, welcome you and give you a little idea of what lies ahead.

The word "Dagbreek" (in Afrikaans, referring to the time when daylight first appears at the beginning of a new day) is symbolic of the beginning of a new era. This describes exactly where you currently find yourself in life: you are finally done with your school career and ready to start a new chapter in your life - your era of being a student is just around the corner.

It is my greatest honour as Primarius, along with every member of the House Committee, to welcome you into this new season of your life. You start this era not only at one of the best universities in the country, but also at the most challenging men's dormitory to get into: Dagbreek Men's Residence. I therefore want to congratulate you on the hard work and almost countless hours you had to put in to attain this achievement. You will soon realise that your hard work was not in vain, and what a great honour it is to be a Dagbreker.

At its core, Dagbreek's purpose is twofold: firstly, it is an annual home for 378 men, offering residents the opportunity to have a unique and adventurous university life and make long-lasting memories with other residents. Secondly, and perhaps more importantly, it is a place where the culture and values it portrays prepare you for the world outside and enable you to perform to the best of your ability the various roles you will one day play in society. For you, this may include the role of a husband, a father, a leader or just as an active contributing member of society. Our core values of respect, human dignity, equality, unity and brotherhood help us achieve this goal.

Dagbreek is not just a building, but a way of life.

Dagbrekers are known for maintaining a standard of excellence.

Dagbrekers are known for being pioneers in their respective fields.

Dagbrekers are known for not getting too comfortable and complacent, but keep striving for improvement. We, as Dagbreek, want you welcome you into this culture.

It is important to note that this culture and environment cannot exist without a strong support structure for each Dagbreker to help realise their unique potential. The House Committee and Mentors are committed to ensuring that Dagbrekers can excel and find their place within the residence.

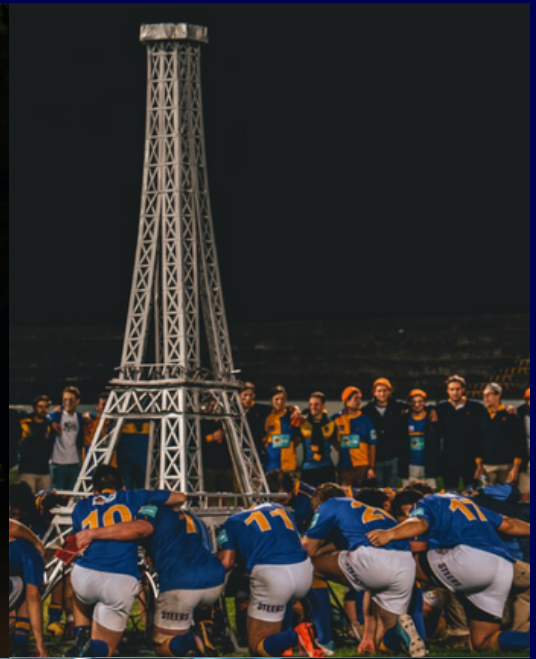
With this in mind, I want to emphasize that there is a place for you in Dagbreek, regardless of what background you come from. There may be diversity in terms of culture, language, race or religion in this place, but all of us in Dagbreek have one thing in common: we all live in the same home. And the fact that we live together in the same home makes us a family. Remember that.

I believe that soon, just like me, you will develop a love for this place, and will realise that you are part of an institution much bigger than yourself.

I challenge you for the coming year to get out of your comfort zone, and come to Dagbreek with a positive attitude and a heart open to new experiences. Be ready to meet new people, create unforgettable memories, forge lifelong friendships and be part of an institution with more than a hundred years of tradition and culture.

Kind regards,

Henri van der Westhuizen





## The History of Dagbreek

The “Huis van Roem en Faam” has developed into a world of its own over a period of 102 years. When you enter the front door and move through the foyer you will see the large Quad. This forms the centre of Dagbreek’s activities and existence. The first thing you will notice is the well-known symbol which stands in the middle of the Quad:

### The Eiffel

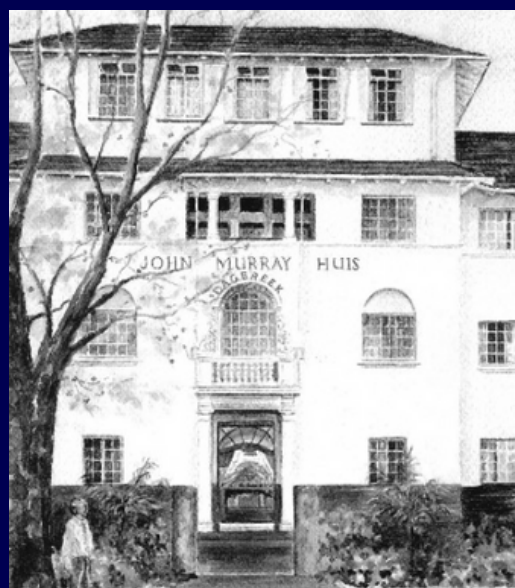
All over Dagbreek is associated with the Eiffel and the Eiffel with Dagbreek. It is our official symbol and forms part of our House emblem. This symbol also serves as the name of the House’s official publications (The Eiffel), the third rugby side (The Eiffels) and our highly acclaimed choir group (The Eiffel choir).

The Eiffel had meaning for the “Huis van Roem en Faam” long before the 70’s. The original Eiffel was built by Koos du Pisani as a part of the float procession of 1954.

This presentation of the French Department was judged as the best entry. After the procession the Eiffel received an honorary place in the centre of the Quad.

In 1958, under the guidance of Willie Esterhuyse, then Primarius, the model was replaced with a replica. The previous Eiffel was built in 1962 by Roelf Hollenbach and Jan du Preez. In 2004, after years of service on the Quad and in our hearts, a new Eiffel (designed and built by Fanie and Abie Nel) was constructed to celebrate the original eiffel’s 50th anniversary.

On the emblem of Dagbreek the Eiffel stands in front of a rising sun. The sun is not only symbolic of Dagbreek’s name, but as a symbol of light it is a sign of hope and trust Dabrekers have in each other and in others.



---

# The House

The residence is built in the form of a square and consists of 17 occupied sections. Sections 1 to 7 make up the Senior House where students stay from their third year. The Junior House consists of Section 8 to 18 (Section 16 is the current dining hall).

The first and second years stay in double rooms in the Junior house. Dagbreek differs from other residences, because it is built with different sections consisting of four rooms and a bathroom for each floor. This style of building resulted in every section having their own unique character and traditions. The competition between sections is a characteristic of the House's daily activities.

Wynand Louw is the architect of Dagbreek. Building started in 1920 and was completed in 1921, but the residence only consisted of Section 1 to 7. The residents and students of Stellenbosch were astonished by the sheer size of the three story building. JD Conradie was the very first occupant and in the first year of the House's existence there were only 27 residents. Initially every resident had to prepare his own food.

This system did not work very well and in 1925 they began building Section 8 to 18. The new sections included a dining hall and a recreation hall.



This hall, Visholpark, was named after two previous residents, Visser and Hollenbach, who constructed the badminton court. Some other areas include those of the House Committee room, prayer room, washing room, post room, Dagbreek Club and the Archive. For the fitness fanatics there is also a well equipped gymnasium.

## More than just Academics...

The residents of Dagbreek are given various opportunities to develop themselves in diverse fields. Team sports are very popular among Dagbreekers where both the rugby and hockey teams won their leagues in 2018 respectively. The first water polo, chess and table tennis team triumphed as champions in 2019. In 2022 and 2023 the Dagbreek Eiffel Choir won the University of Stellenbosch's Acapella competition (Ser). The first team hockey won the Hauer (the hockey league) in 2022. Dagbreek also won the U/20 rugby tournament in 2023. There are also various committees, which focuses on a wide range of activities, that are in place to ensure that there is an opportunity for each individual to express himself.



---

# From the Archive

"The year is 1918. The Victoria College's status has just been increased to that of a university and was from then on known as the University of Stellenbosch. An acute housing shortage was quickly identified as prospective students from all over the South Africa came rushing to Stellenbosch for higher academic teaching. In 1920 the building process of the first seven sections of Dagbreek started which if viewed from above would have looked like the shape of the letter L, known to students as 'The New Residence' (Die Nuwe Koshuis). Students started moving into the residence even before the construction of the building had finished at the end of 1921.



*Aerial Photo of Dagbreek in the 1900's*

Initially the university did not provide any food; and catering services, as we know them today, were few and far between. The first residents had to cook and provide every single meal for themselves. They received the nickname 'the starving men' (die hongerly). A representation of these challenging times can be seen in the form of pots and pans on the first Dagbreek Shield. Before long, the first 27 residents of 'The New Residence' under the leadership of the first primarius, Eben Greyling, decided on Dagbreek as the new name for the residence. It was symbolic of the new day or new period issued in, in the history of the University of Stellenbosch as Dagbreek was the first modern residence in Stellenbosch. Some might then ask where the double designation of The John Murray House and Dagbreek comes from.

The university was adamant on naming it after John Murray. Born in Graaff-Reinet, John Murray moved with his family at age 12 to Aberdeen, Scotland. In 1845 he and his brother travelled to the Netherlands to further their studies in theology. On arrival in South Africa in 1849 they quickly became well known for their biblical work in communities across South Africa.

---



### *The Evolution of the Dagbreek Shield*

In 1859 John Murray opened the theological seminary (kweekskool) at the University of Stellenbosch and devoted 24 years of his life to serving the institution. John Murray furthermore played influential roles in the infant years of both Paul Roos Gymnasium and Bloemhof Hoërskool located in Stellenbosch.

This left the residents of Dagbreek with a dilemma as the university would not budge on the new name. For seven years the residents of Dagbreek were persistent in their efforts and soon after they settled on the double designation, both with extra-ordinary meaning and value.

Over the last century however the four walls of Dagbreek served its purpose as onslaughts from several campus residences and even Ikeys's (University of Cape Town) residences came close to intimidating our residents, all of course in great university student spirit.

The history of Dagbreek is filled with tradition and memorable events. This should serve as a quick introduction to what many consider their favourite home. Dagbreek's silent renown lies in the achievements still to be accomplished as our intrinsic values drive us to lead with passion and integrity in order to produce well educated members of society that contribute to the improvement of South Africa."



*Dagbreek Archive*



---

# Former Residents

During the past 102 years many Dagbrekers had great influence in South Africa and became world renowned in their field.

One of the most renown Old-Dagbrekers is the deceased Oom Koos Meyer who entertained many people with stories from his student life.

Dagbreek also delivered many Springbok rugby players such as Dawie Snyman (player and later coach), Jan Boland Coetzee, Kobus Burger, Faffa Knoetze, Colin Beck, Louis Koen, Kat Myburgh, Gaffie du Toit, Gio Aplon and Charl McCleod.

Other exceptional sportsmen include Tony Leon (Springbok-gymnast), Danie Malan (previous record holder in the 800m and 1500m) and De Villiers Lampbrecht (the first SA athlete to run the dream mile).

Dagbreek has delivered more than just sport stars. Various writers and famous singers lived in Dagbreek. WA de Klerk, FA Venter, Ettienné le Roux, Uys Krige and Ernest van Heerden (all acclaimed writers) and Bun Booyens (renowned academic).

In the business sector, Dagbreek boasts various entrepreneurs and leaders. For example, Louw Barnardt, who was named the 2018 Sanlam Emerging Business Entrepreneur of the Year.

Great emphasis is placed on tradition and so it is no surprise that several generations of families return to Dagbreek and choose this residence as their home.

Another famous Old-Dagbreker is the late Bethuel Sibuta who worked as part of the kitchen staff for 47 years and lived here with many legends of his time. It is for this very reason that the dining hall is named after Bethuel himself, in order to celebrate his life and his contributions to the residence.

# Sport and Culture



Dagbreek offers the following:

Football, Rugby, Hockey, Cricket, Tennis, Waterpolo, Golf, Athletics, Ultimate Frisbee, Tabletennis, Squash, Swimming, Chess, Eiffelchoir, Molassesêr, Drama, Debating, Basketball



*Bethuel Sibuta Dining Hall*

---

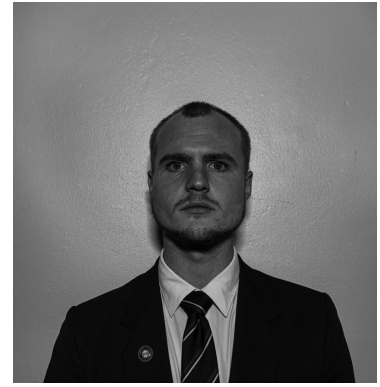
# HOUSE COMMITTEE 2024



**Henri van der Westhuizen**  
**Primarius**  
Section 6  
Constitution  
BAccLLB IV  
Johannesburg



**Francois du Toit**  
**Vice-Primarius**  
Section 6  
Welcoming, Bloubakkie, 1st &  
2nd Years, IBN, Safety, Discipline  
BAcc PGDA  
Bellville



**James Caldwell**  
Section 1  
Secretary  
BAccLLB III  
Brackenfell



**Armand Knoetze**  
Section 2  
Multimedia, Quadnaval  
BAcc PGDA  
Pretoria



**Adriaan van Wyk**  
Section 3  
Treasurer  
BAccLLB IV  
Elandsfontein



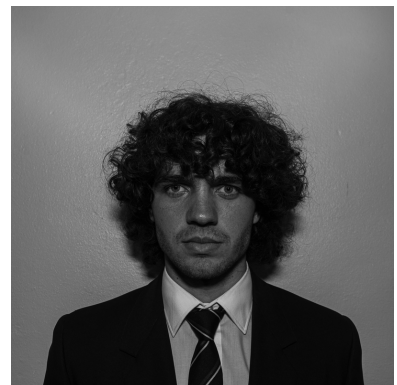
**Chris Briel**  
Section 4  
Mentors, Critical  
engagement, Relevance  
BAcc PGDA  
Reitz



**Sven Africa**  
Section 5  
Tours, Jnr/Snr Houseweek,  
Student Wellness  
BCom Management Sciences III  
George

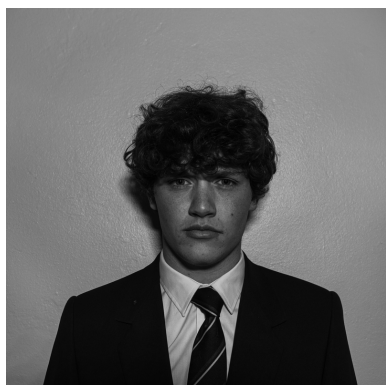


**Johann Roode**  
Section 7  
KGB Internal, Media  
BAcc Hons  
Hoedspruit



**Tom Des Heath**  
Section 8  
House Dance, Gym, Cluster  
BDatSci (Applied Maths) III  
Port Elizabeth

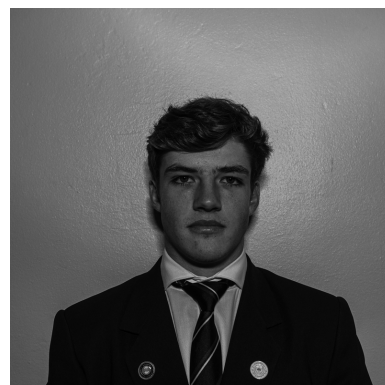
# HOUSE COMMITTEE 2024



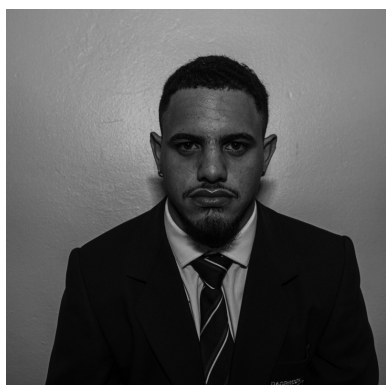
**Johnny Lochner**  
Section 9  
Vensters, Straatmyl, Father and  
son weekend  
BEng Civil III  
Springs



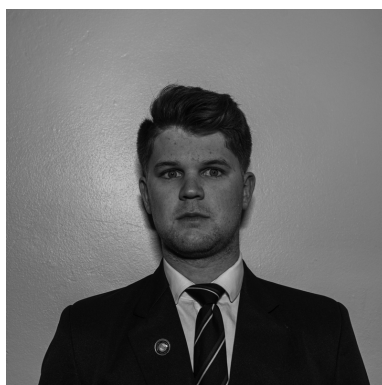
**Timothy Andrew**  
Section 10  
Social Impact, Spiritual  
BAcc III  
Pietermaritzburg



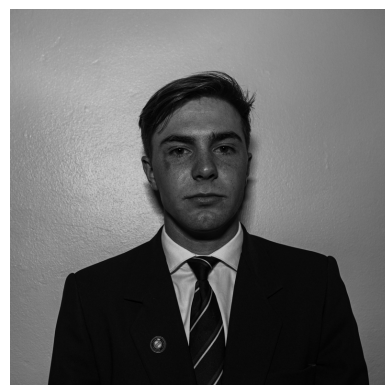
**Janneman Slabbert**  
Section 11  
Sport I, JDB & ODB  
BAcc III  
Stellenbosch



**Jamie Gertze**  
Section 12  
Staff & Maintenance, Sound  
BCom Management Sci (EDP) IV  
Swellendam



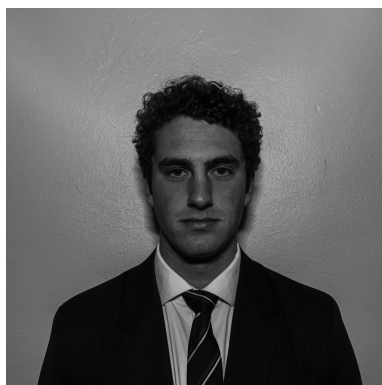
**Cole Baker**  
Section 13  
Culture, Student  
Affairs, Language  
BCom Law III  
Pietermaritzburg



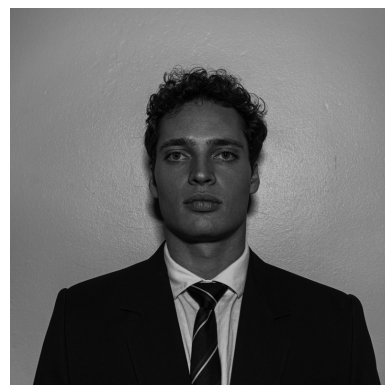
**Zander Jansen van Rensburg**  
Section 14  
Merchandise, Sport II  
BAcc III  
Johannesburg



**Alexander van Wyk**  
Section 15  
Honorary Awards, Huisdinee,  
Room Allocations  
Actuarial Science III  
Stellenbosch



**Gerhard Nieuwoudt**  
Section 17  
Club, KGB External  
BEng Industrial III  
Stellenbosch



**Henk Heymans**  
Section 18  
Quad & Sustainability, Archive  
& Heritage  
BSc Conservation Ecology III  
Ballito

---

# SONGS

## House Song

### Afrikaans

Ken jy die Huis van Roem en  
Faam  
Op vaste rots gebou  
Daar is geen Huis met beter naam  
Standvastig en getrou.

Kom Dagbreek laat jou strale  
skitter  
In lig van volle dag

Kom Dagbreek laat jou strale  
skitter  
In lig van volle dag!  
Kom almal saam  
Sprei uit jul faam  
Hou hoog jul glorieryke naam!

### English

Behold the House, renowned and  
famed,  
as built on steady ground  
There is no House with greater  
name  
It's steadfast and devout.

Come Dagbreek let your glory  
strengthen  
In light of shining day

Come Dagbreek let your glory  
strengthen  
In light of shining day  
Join all as one  
to greater fame  
Uphold and glorify our name!



*Dagbreek Eiffel Choir in Action*



*Dagbreek Eiffel Choir 2023 (Winners of  
the Stellenbosch University Acapella Competition)*

---

# Sangers

Ons is sangers van ou Dagbreek  
Huis van wêreld Roem en Faam  
Van die Kaap tot aan Zambezi  
Is geen Huis met beter naam.

Dagbreek, o Dagbreek  
Huis van Roem en Faam

Dagbreek, o Dagbreek  
Ons hou hoog jou naam!

As die rooidag in die Ooste  
Breek met helder reënboogkleur  
Sing die skepping van ons tuiste  
Bring die naam van Dagbreek eer.

Dagbreek, o Dagbreek  
Huis van Roem en Faam

Dagbreek, o Dagbreek  
Ons hou hoog jou naam!

Teen die skemer van ons lewe  
In die nag van dood en smart  
Breek die son van ons verlede  
Dagbreek-vreugde in ons hart!

Dagbreek, o Dagbreek  
Huis van Roem en Faam

Dagbreek, o Dagbreek  
Ons hou hoog jou naam!

---

"We may not pride ourselves in the achievements which have already been accomplished. Our silent fame lies in the achievements that must still be accomplished."

- Die Eiffel, October 1963

α § ⊕ ◊ ●

---